scottalexanderwood design

Scott Alexander Wood Interpretive Designer

Design Projects:

2015 Buffalo Library – Milestones of Science

2015 Lockport Discovery Center –Locks Interactive

2014 Eric Mower – Southwire Corporate Lobby and V.C.

2013 Eric Mower – Byrne Dairy Visitor Ctr.

2013 Buffalo Science Museum – “Bug Works”

2013 Lockport Discovery Center – Charles Penney Gallery

2012 NAB - Genesee Brew House Museum & Pilot Brewery

2012 Livingston County Historical Society - Core Exhibit

2011 Memorial Art Gallery - “A Renaissance Journey”

2011 Seneca Park Zoo – African Habitat - “Engorongoro Experience”

2010 Union Pacific Railroad Museum - Passenger Exhibit

2009 Golden Spike Tower & Visitor Center

2008 NPS Erie Canal - Commercial Slip Exhibit Design team

2007 Durham Western Heritage Museum phase 2

2007 Adirondack Museum - What is Adirondack Style?

2006 Union Pacific Railroad Museum Technology Gallery

2005 Durham Western Heritage Museum - phase 1

2005 Red Cliffs Desert Nature Preserve

2004 Hudson Valley Transportation Management Center

2004 National Park Service - Natchez Trace Visitor Center

2004 National Forest Service - White Mtn. Nat. Forest Visitor Center

2004 Buffalo News / Etched Glass Wall & Multimedia Tour

2003 Highland Center for Appalachian Mountain Club

2002 Union Pacific Railroad Museum

2002 Niagara Aerospace Museum

2002 New York State Parks - Niagara Gorge Discovery Center

2001 Buffalo History Museum – Spirit of the City: Imagining the Pan Am

2000 New York Power Authority - designed 3 energy centers over 4 years

*** Projects designed while employed at Johnson Herr Inc.

Employment:

2006 to >	Self employed - scottalexanderwood design inc
1995-2005	Design Director for Johnson Hehr Inc. (Hadley Exhibits)
1983-1995	Exhibit designer for Johnson Hehr Inc. (Hadley Exhibits)
1980-1983	Exhibit designer for Boston Pacific Design Group / Litelab
1978-1980	Staff designer for Bufkor Inc.

Skills:

Scott has been designing interpretive environments for more than 25 years. From National Park Visitor Centers to close up and personal exhibits for small town historical societies, he has the ability to plan and design projects from concept to completion. Good people skills allow for well-defined, client expectation management. He is proficient in Adobe Suite, 3D modeling, and most popular software using cutting edge digital tools to facilitate the communication of concepts and messages.

He has designed and scripted several short films for museum venues. Designed and developed a virtual reality/motion base ride for NYS Parks, has the ability to write interpretive copy including the Union Pacific RR Museum and NYPA Visitor Centers. He has experience in interior lighting design and AV special effects.

His illustrations have been used for a number of projects including Niagara Aerospace Museum and the NYSP Niagara Gorge Discovery Center. Management responsibilities include project supervision, coordination and scheduling of staff and sub-contractors.

Education:

1974-76 Graphic Design SUNY Sullivan Co. Comm. College

1976-78 Design/Scenography SUNY Buffalo State College

1980 IDSA Design Seminar – immersive design course at University of Illinois sponsored by the Industrial Design Society of America

Affiliations:

Art Directors Club of Buffalo

Friends of the Buffalo Story (Serves on Board)

Buffalo Waterfront Heritage Coalition

Paleontological Research Institute (PRI)

www.scottalexanderwood.com

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Scott A. Wood

473 Norwood Ave. Buffalo,
New York 14222 716.867.1947
kayakman56@roadrunner.com